



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



THE ARRIVAL OF THE GUESTS

A. J. S. MONTICELLI

delphia; Cass Gilbert, of New York; Thomas Allen, of Boston, and Burton Mansfield, of New Haven, were appointed a committee to arrange for the next Conference.

THE CITY
MUSEUM,
ST. LOUIS

A number of noteworthy paintings have been recently added to the collection of the City Art Museum, Forest Park, St. Louis. Among these recent acquisitions may be mentioned "Phyllis," by John W. Alexander; "Summer," by Louis Loeb; "Landscape," by Alexander H. Wyant; "The Foam Girdle," by Paul Dougherty; "The Arrival of the Guests," by Monticelli, and "The Canonica," by F. Hopkinson Smith.

The City Art Museum of St. Louis occasionally lends paintings from its permanent collection to the Public Library and to the different schools in St. Louis. By this method as well as personal invitation extended by the Director, Mr. R. A. Holland, to the instructors and teachers throughout the city to visit the museum, a close bond between the museum, the library and the schools is formed.

It is not generally known that "The Sturgis Art and Reference Library," con-

taining approximately a little less than four thousand volumes on architecture, painting, sculpture, decorative arts, archeology, biography, travel, etc., has been purchased by the trustees of the Richardson Estate and presented to the Art Museum. This collection, with the volumes previously acquired through gift and purchase, will form a nucleus for a great art reference library of inestimable value to the people of St. Louis.

THE ART
ASSOCIATION
OF NEWPORT

The Art Association of Newport was founded and incorporated in May, 1912, with the prime object of the cultivation of artistic endeavor and interest among the citizens of Newport. The first act of the Association was to secure a lease of its present gallery, known as the Hunt Studio, and to establish an annual exhibition of pictures by living American painters. A high standard of merit has been maintained and many of the leading artists of the country have exhibited their works at the two annual exhibitions that have already been held. At the close of the annual exhibitions the galleries are available for private exhibitions. These have proved successful from every point of